

McGILL TAKES SECOND STRAIGHT HOCKEY TITLE

RED RAIDERS WIN FINAL GAME, 7-2

O'BRIEN STAR OF GAME
Garners Three Goals and as Many Assists
PLAY VERY ROUGH
Penalties Numerous—Band and Cheerleaders Fail to Appear—Skating Exhibitions

By PETE FULLER.
 THE intercollegiate hockey season came to a successful close last night with Hugh Farquharson's high-riding outfit taking the international intercollegiate title for the second straight year. The boys took the Varsity Beavers into camp by a 7-2 margin and the result gave the Redmen a two point lead in the league over Queen's.

Starring for the Redmen in victory were Bill O'Brien with three goals and three assists, Gordie Crutchfield who worked his head off back-checking, Andy Anton who turned in a fine game on the defence and Howie Walker and Ronnie Perowne who showed the real passing that has been expected of them all season. The winners scored three goals in the first period, one in the second and three in the third.

The game was the last in intercollegiate competition for Captain Dave Tennant, Gordie Crutchfield, Bill O'Brien and Paul Pidcock. The latter however failed to take in the game, as he was home in bed sick. Dave who has starred with the Red team for three years failed to show his real form till the third session otherwise he would probably have earned a shut-out.

The Blue team played inspired hockey all night and were much stronger than last year. Out-

standing for the losers was Ernie Rey playing with the team for his last year. Others who showed smart hockey were MacIlquhan, Morrison, Boddington and Fremes.

A fair crowd took in the game and were treated to exciting although at times somewhat scraggy hockey. Hibbard filled in for Pidcock and showed plenty of class. The man who had no luck at all was Howie Walker who on the night's play deserved at least two goals. The game tended to become rough with nine penalties being served out and several more offenses that the referees failed to call.

Contrary to expectations, both the band and the cheer-leaders failed to put in an appearance at one of the most important intercollegiate events of the seasons. Just because it was a holiday is no reason why they could not bother to take in the game.

Very good entertainment featured the between period entertainment with two skaters from the Winter Club giving fine performances. Both turns drew well-earned applause from the crowd with the

NOTICE
 Clubs and Societies who have not handed in all pictures and write-ups for the Annual must do so at once or they will not be included in this year's publication. Deadline is March 2nd.

SWEET SWING'S REGGIE'S THING

Red and White Cabaret Features Reggie Childs
"Three Youngsters," a Girls' Harmony Trio on Program of Band

SINCE the announcement last week that Reggie Childs and his band will play for the Red and White Rhythm Cabaret on March 12 at the Mount Royal Hotel, much enthusiasm has been aroused around the campus. This move to bring a big name to McGill is something that many students have been wanting and they are sure to be pleased when they hear his orchestra.

PLAYS "SWEET SWING."
 Reggie Childs' style of playing is particularly adopted to college tastes. In somewhat the same style as Horace Heidt and Hal Kemp, he features "sweet swing." Reeds and brasses are the feature instruments in his band of fifteen-pieces and he arranges them in such a manner that he has won nationwide regard as a master arranger and a past master in the art of catering to the tastes of the public.

The experience that Childs has had in the field of music makes him the ideal bandleader for this, the first dance held at McGill to feature a name band. He has directed musical comedy on Broadway, played at many of the more famous hotels and supper clubs in the States as well as his college engagements. His most recent triumph was at the Rice Hotel in Houston, Texas, last summer in conjunction with the great Texas Centennial celebration.

TICKETS ON SALE.
 Tickets for the Cabaret will go on sale this morning in all of the buildings around the campus and at the Tuck Shop in the Union.

The price of the tickets will be six dollars a couple.

With Reggie Childs' and his orchestra, appear his girls trio, the "Three Youngsters." These girls are a very versatile group of harmony singers who in addition to their vocal talents also double on the piano and saxophone. These girls have been together ever since their school days in Toledo and it is while they were broadcasting there that Childs heard them and signed them to an exclusive contract.

Radio Audience Heard Red and White Revue Producers Monday

CLIFF Butler sprang a surprise on his faithful Bee-Hive listeners last night, when, instead of his usual act of ringing in players of the National Hockey League, he featured an interview with three of the leading lights of the McGill Red and White Revue. Producer Dan Doheny, song writer and singer Iris Armstrong and production manager, Bob Dunn, gave their views and news of the coming show on the 7.45 programme.

Butler, when he came to interview Iris, was somewhat taken aback and asked Doheny if all the girls in the revue were as pretty as she, thus putting the harassed producer on the spot. But when he found out that she had also written many musical numbers for past Revues, and had composed another potential hit, "There's No Substitute For Love," he decided that he had better move on to more familiar ground and asked a question or two of the "Cecil B. de Mille of McGill," as he called Doheny. Bob Dunn,

VIRTUE OF TWO CITIES ARGUED AT PARLIAMENT

Toronto Meets McGill in Annual Mock Parliament

PADLOCK LAW CITED
Inter-Varsity Rivalry Extends to Discussion of Respective Cities

By E. A.
 THE age-old rivalry between Montreal and Toronto, usually so flagrant at Varsity-McGill football games, will again appear on the campus Thursday evening when the Annual Mock Parliament with Varsity takes place in the Union Ballroom at 8.30. As if it were designed to fan the flames of inter-city rivalry, the topic under discussion is: "Resolved that this House would rather live in Toronto than in Montreal." The speakers from the University of Toronto will be A. G. Rankin, President of the University College Literary and Athletic Society and A. A. Shaberman, Speaker of the Hart House Debates Committee. Morton Godine, the President of the Maccabean Circle and president-elect by acclamation of the Debating Union, will lead the Opposition to the resolution.

The Toronto versus Montreal angle has been chosen not only because of the long-standing rivalry and animosity between the two cities in all domains but also because of recent political developments in Quebec and Ontario. While movies or hockey games are forbidden in Toronto on Sunday, you can listen to Tim Buck any day in the week without running the risk of having the hall padlocked.

The customary procedure for Varsity-McGill debating exchanges will again be in force, that is: one Toronto man will lead the Government while the other will support the Opposition. The last such Mock Parliament took place on February 16th in the Hart House at Toronto when Howard Minogue and Ivor Williams spoke on the subject: "Resolved that Canada is the Final Manifestation of a Decadent Civilization." The return visit of Toronto will be the last Mock Parliament at McGill this year.

A good deal will no doubt be said about the view that Montreal is losing its industrial supremacy to Toronto, about municipal "mis" government. In rebuttal arguments will probably be advanced to the effect that Montreal is free of Puritanical restraints and knows how to enjoy itself like a truly great continental and cosmopolitan city?!

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asked about the progress of the show, said that everything was going fine and that "the girls are right in there kicking for us." Doheny, Dunn and others of the coming Revue are to occupy the whole time on Cliff Butler's programme one day early next week, it was announced.

SKITS SKETCHED.
 Cinderella has gone modern and become a bit mixed up with Goldilocks in one of this year's skits. The three bears have joined the Third Internationale and now the bear that walks like a man, talks like a man and a proletarian, and sports a far more dangerous weapon than a porridge bowl.

Leader of Parliamentary Social Crediters Speaks

Blackmore to Address Students Today in Strathcona Hall—Will Outline Social Credit Party Policy

LEADER of the seventeen Social Credit members in the Dominion House of Parliament, John H. Blackmore will address the student body under the auspices of the Social Problems Club of McGill, today at five o'clock in Strathcona Hall. This will be the fourth in the series of talks in the club's political symposium, the fifth and final to be given next Monday by a Conservative leader to be announced.

As the other political speakers, Mr. Blackmore will outline the policies of his particular party, and illustrate its objectives in Alberta, and in the other provinces of Canada if it should gain power in them.

LEADING DEBATER.
 Mr. Blackmore is a leading debater on the Disallowance of the Alberta Financial Bill, and is expected to play a prominent role in the discussion this "session" on the

question. The discussion of the Alberta bill will have an indirect effect on the standing of the Padlock Law, for the C.C.F. speaker, Mr. Woodsworth, pointed out in his talk that if the Alberta Bill was interfered with, so should the Padlock Law be.

Mr. Blackmore entered the House of Commons in the interests of the Social Credit Party in 1935 as member for Lethbridge, Alberta. A school master, he has had much experience in the field of education, and was a member of Raymond School board, and of the Alberta Teachers' Alliance. He himself was educated at the University of Alberta, and Calgary Normal, and obtained his B.A. degree.

The Social Problems Club have offered in their Political Symposium, talks by C. R. McIntosh, Liberal; A. Arcand, Fascist; and J. S. Woodsworth, C.C.F. Now they bring Mr. Blackmore, who is to present Social Credit objectives to the students.

PLAYS SHOWN IN UNION BALLROOM

"No More Americans" and "Second Visit" to Be Presented

FOR the first time in the history of the Workshop Production, three one-act plays will be presented in the Union Ballroom. These plays are taking place this Wednesday evening and will be followed by a dance, "Dutch treat."

The two plays presented by the Workshop are "No More Americans" and "Second Visit." The Drama School is also presenting a play entitled "And The Truth—". This play is an experiment and is being rehearsed on the Stanislawski method, that is the actors have no fixed scenario. They are given a character and a situation, and they work out their own dialogue.

The plot deals with the conversion of a frivolous co-ed into a serious-minded young woman. It is being directed by Maurice Hecht. This is the first time such an experiment has been attempted here. It has met with great success, however, in America and Europe.

Those wishing to attend only the plays are invited to do so free of charge.

HAS RELIGION FAILED? ASKS ANGLICAN CLUB

"THE failure or success of contemporary religion" is the subject to be discussed when the Anglican Club meets tonight in Strathcona Hall at 8 p.m.

Ted Simons, president of the club, with the help of E. Munro, will take the affirmative of the question, that modern religion has failed, while John Owen, of the Diocesan Theological College, will oppose the resolution, and endeavour to show that the present form of religion is satisfactory. After the two views have been presented, the meeting will be thrown open to discussion.

This is the last meeting of the year before the annual meeting which is scheduled to take place on March 22, when officers for the following session will be elected. Both meetings are open to all Anglican students to attend.

WOMEN'S UNION OF MCGILL UNIVERSITY

The Principal and Mrs. Lewis Douglas are paying their first visit to the Royal Victoria College on Tuesday, March 1st, at 5 p.m., when the Principal will open the new Common Room.

The College invites all members of the Women's Union to tea that day to welcome the Principal and Mrs. Douglas.

RIGHTIST LEADER DISCUSSES SPAIN

WHEN questioned on the fundamental causes of illiteracy in Spain, Mr. Jose de Pedrosa, Rightist sympathizer, stated Friday "that the popular front aggravated the situation by closing all Catholic schools. Their boast of an intention to build 25,000 schools and to provide competent instruction in these could only be accomplished after years of careful planning."

Mr. Pedrosa addressed these remarks at a meeting of the Spanish Club, at which he described his personal experiences in Spain. He described the disorder and violence that has assumed control everywhere, and the war on the French border, as he saw it. He detailed the social improvements begun and completed while the war was raging. He completed his speech with a statement of the aims and policies that the Rightists intended to establish when the war was over.

When questioned about the culpability of Franco and his supporters in rising against a legally constituted government, Mr. Pedrosa stated that "the popular front government must be deemed illegal and unconstitutional. The practices and outrages which led to its formation and its utter inability to perform the ordinary function of a government and to protect the life of the people prove this point."

The speaker stressed the Spanish Moors' love of piety and order, and said that they were fired with hatred and anger at the Marxist influence which was trying to force its way over their French boundaries. They therefore called upon their beloved Franco to come and lead them to the help of their brothers in Spain.

D.M.L. ON MOVIE ART

THE motion picture industry and its more important figures, particularly those on the production side of the industry, will come under the scrutiny of the members of the Maccabean Circle when David M. Legate, dramatic critic of the Montreal Daily Star, whose reviews of theatre and motion picture productions have earned him a large local following, will speak on the "Art of the Motion Picture" on Sunday, March 6 at 3.30 p.m. in the Union Reading Room.

Mr. Legate, who is more widely known to Montreal theatre and moviegoers as D.M.L., will review,

ATTENTION ARTS AND SCIENCE '39

The class photo will be taken for the Annual tomorrow on the Arts Building steps at 1.00 p.m. Every-body please turn out.

BUCK DECISION CONSIDERED AT STUDENT MEET

S.P.C. Cancellation Does Not Affect Students' Society

WEDNESDAY IN UNION

Petition Against Resolution of Former Meeting Signed by 850 Students

"THIS meeting of the Students' Society has been called for consideration of only one resolution, namely, the one authorizing that the Union be made available for the meeting with Tim Buck," stated Everett Crutchlow in an interview last night. The meeting will take place Wednesday, March 2nd, at 5 p.m. in the Union Ballroom. The President of the Students' Society stressed the fact that this will be the only thing discussed, as the meeting is to be as short as possible, the question having been discussed by everyone within the past ten days.

"The statement of the Social Problems Club in no way affects the meeting of the Students' Society," the president went on to say. "Whether or not Tim Buck speaks, the resolution has to be recorded in the Students' Society minutes."

"I have called this meeting because I feel that the last meeting was not representative of the student body, and also as a result of my statement at the former meeting. This statement was to the effect that he (Mr. Crutchlow) would carry the matter to the Senate and fight it to the best of his ability. Mr. Crutchlow promised to explain this statement at the forthcoming meeting."

About 850 people have signed the petition circulated on the campus as a result of the decision of the students at the last meeting to hear Tim Buck in the Union. The text of the petition is as follows: "Under the provisions of Article 8 (1) of the Constitution of the Students' Society of McGill University, we the undersigned hereby request the president of the Students' Society to call a special meeting of the said Society for the purpose of considering the following resolution:

"Whereas, on 21st February, 1938, at a meeting of the Students' Society attended by approximately 500 members, the following resolution was agreed to:

"Be it resolved that this body instruct its president to instruct the Union House Committee to make available the Union Ballroom for the meeting with Tim Buck."

"Whereas, counsel for the University advises in a written opinion that if Union Building is made

(Continued on Page Four).

FOUR SKI TITLES GO TO RED STARS

MCGILL CRASHES CBM AIRWAVES

Student Broadcast Featured on March 10

"Daily," Revue, Glee Club and Players' Club Comprise Entertainment

FOR the first time in the history of McGill, a broadcast consisting entirely of McGill students will come over the airwaves on March 10, sponsored by the CBM. This tentative program is the second in a series of student broadcasts over all Canada, and will take place from 3 to 4 in the afternoon.

The programme arranged for the broadcast is largely diversified. The Daily, the Red and White Revue, the Men's Glee Club, the R.V.C. Glee Club, the Players Club, and Campus Commentators are all contributing to this hour of entertainment.

Madeline St. Martin and D. A. Frazer of the Red and White Revue will sing "Dreams Alone," a number from this year's Revue. Another selection, "Let's Sit This One Out," will also be featured. Both these songs have been written by students. Barbara Wheatley will present a monologue, and a girls' trio will sing "Please Come Through." Howard Simpson will accompany with his orchestra.

An historical cavalcade of student life at McGill will be presented by the Players' Club. Interviews with various students on the Campus will be one of the attractions. Lou Ruschin will be field announcer, with representatives from Engineering, R.V.C. and Medicine being interviewed.

John McDonald will give a short talk from the "Daily" office. Comments on athletics and extra-curricular activities will be made by Bob Dunn.

MacDonald College will contribute numbers from their Green and Gold Revue. John Pratt will act as announcer. Impersonations and a Girls' Trio will comprise their program.

At various times throughout the broadcast, college songs will be sung by the combined Glee Clubs. Among those featured will be "Pixies," "Dear Land of Home" and "Les Voyageurs," written by a McGill graduate.

Lillies are white,
 Violets are purple,
 Poppies are trite,
 But Four Roses gurgles.
 —Daily Texan.

JOHANNSEN SCORES

Tops Field in Downhill and Two Combined Events

HOUGHTON IS FOURTH

Gains Dominion Slalom Title as McGill Skiers Pre-dominate Meet

(Special to the McGill Daily)
 FOUR of the six Canadian Closed Championships rest with McGill skiers today. Johannsen has three and Houghton took the other.

Bob Johannsen definitely stamped himself as the best all-around skier of Canada by winning three Dominion championships over the week-end at Camp Fortune, Quebec. Sweeping to victory in the downhill-event-Saturday afternoon with a performance of breathtaking speed, Johannsen placed third in the jumping, fifth in the cross-country, and eighth in the slalom event. The remarkable steadiness of all his efforts gave him the combined jumping and cross-country title and the combined Canadian closed downhill-slalom title.

HOUGHTON CHAMPION
 Other McGill skiers entered were Jim Houghton and Fred Moore. Houghton placed third in the slalom but was first of the Dominion amateurs and thus gained the Canadian closed title. The slalom was won by Karl Ringer of Germany. Fred Moore was seventh in the downhill, but was disqualified from the slalom for missing a gate. Harry Pangman of the Red Birds, former McGill and Canadian Olympic star, placed tenth in the cross-country and eleventh in the slalom.

Skiers from Germany, Switzerland and all parts of Canada made competition very keen. Karl Baadsvick of Peterborough, rated as one of Canada's best all-round skiers, was shaded in all events by Johannsen.

The jumping event, which took place on Sunday, was somewhat hindered by a howling blizzard that caused jumping distances to be cut down considerably on the second jumps. Jimmy Riddell of Montreal won the title with two stylish jumps of 128 and 110 feet. Bob Johannsen eclipsed Riddell in his first jump, leaping 130 feet; however, Johannsen's second jump was much shorter, only 90 feet. Riddell scored 210.8 points, while Johannsen was third with 202.6 points.

Jim Houghton

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Mayor's Reception of Spanish Rebel Draws Protest of S.P.C.

THE S.P.C. has issued a statement protesting the action of Mayor Raynault in extending an official welcome to Mr. Pedrosa, a Spanish Fascist, at the Plateau Hall last night. The executive of the Club communicated with the Mayor yesterday and attempted to arrange an interview but since this proved impossible, as a final expedient, the S.P.C. has published the statement, which follows:

"The Social Problems Club wishes to lodge a strong protest against the action of Mayor Raynault in officiating at a meeting on behalf of Mr. Pedrosa, a sympathizer of Fascist Spain. Representatives of the Spanish Loyalist Government have been here on at least six occasions—Father Sarasola, Mme. Palencia, Andre Malreaux, Dr. Bethune, Ludwig Renn, Ralph Bates, and Hazen Sise, but never have our city officials given them any reception.

"Canada has diplomatic relations with Loyalist Spain, Senator Dandurand voted for the right of the Spanish Government to have a seat on the League of Nations' Council, and yet the official representatives of the Spanish Government were never extended a virtual civic recognition. Today Mr. Pedrosa, speaking on behalf of Fascist Spain, is to be officially received by His Worship Mayor Raynault.

"Such an act would in itself be unfriendly to a government with whom we are at peace and which is officially represented in our city by a consul-general, but when such a reception comes just after a series of six speakers representing the official Government have been given the civic 'cold shoulder' then its real significance stands out in still sharper relief. We wish to register our strongest protest against the action of our mayor on this occasion.

"We remember well the incidents of October 23, 1936. The Loyalist representatives were to speak in

1938 CANADIAN SKI CHAMPIONS

Canadian Open Championships
 Cross-Country—Bruce Heggteit of the Ottawa Ski Club.
 Downhill—Bobby Johannsen of McGill University, Montreal.
 Slalom—Karl Ringer of Germany. Combined Downhill and Slalom—Bud Clark of the Norland Ski Club of Ottawa.
 Jumping—Jimmy Riddell of the Ski Club of Montreal.
 Combined Jumping and Running—Bobby Johannsen of McGill University, Montreal.
Canadian Close Championships
 Cross-Country—Bruce Heggteit of the Ottawa Ski Club.
 Downhill—Bobby Johannsen of McGill University, Montreal.
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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE
NEWS..... Louis Dudek
SPORTS..... Art Cohen

REPORTERS
H. Bloomfield, B. Eidlow, E. Abel, A. Carlyon.

Montreal, Tuesday, March 1, 1938
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Democracy

The ways of human kind are beyond measure devious and mysterious. Its problems are as old as human society and yet forever new. Life would be intolerable without some form of social organization, however rudimentary, yet no satisfactory device has been evolved to bridge the gap between the leaders and the led. Assuredly it were best, as Plato maintained, to let the wise rule; but such a procedure involves the assumption that the mass of the people is wise enough to submit to the rule of the few and to profit from their rule. Vain hope! Human nature being what it is, one of two things may be relied upon to happen. Either the mass will become inert, content to have things done for them, which is debilitating and demoralizing, the evil being not in any way mitigated by the excellence of the administration; or alternatively, the mass, say rather, self-seeking exploiters of the mass, will arise and demand the right to rule in the name of the people. Bad rule is preferred to good rule, so long as the former is felt to be the self-expression of the mob. This is known as Democracy.

Ideally, Democracy means that everyone is to count for one and none for more than one; that each is to have the fullest opportunity to become the best that is in him to be. So we have free education and all the paternal benefits that popular clamour can extort from the government of the day. In practice Democracy means the right of every Tom, Dick and Harry to hold office provided he can get enough people to vote for him; it means that all tend to be dragged down to the level of the lowest, or at least to the L.C.M. Aristocracy develops a tendency in the populace to imitate those above them and thus to try and appear better than they really are. This is undesirable. Democracy, on the other hand, positively demands that no one shall appear better than anyone else. It sets a premium upon mediocrity and vulgarity. It offers the rule of the herd as a substitute for the rule of the competent. The besetting sin of aristocracy is hypocrisy and its slogan "Thank God I am not as other men are." What the Athenian democracy did to Socrates is typical of all democracies. Nothing must be allowed to disturb their self-complacency and optimism. A democracy dare not allow criticism of itself, it might lose faith in its own powers and possibilities and that would be fatal. Incidentally, it is worthy of note that the boasted liberties of the British peoples were not won for them by any democracy but by the aristocracy; our democracies are well on the way to losing them. A nation that relies upon herd instinct and mass suggestion to carry it through naturally becomes a nation of "boosters", and that describes Canada. Boosters of what? Who knows?

Nevertheless, presumably we are wedded to Democracy for some time to come, at any rate until the proletarian revolution comes about and we get some form of Sovietism. We shall continue to go through the hollow sham of exercising the "kingliest act—the freeman's vote" in response to the whims of the moment. We shall continue to wonder why everything is in a hell of a mess and we shall continue

to blame the statesmen—Democracy's way of "passing the buck". What is needed is a resolute and intelligent facing of the question: What do we expect of Government? Perpetual prosperity or merely some semblance of law and order, so that life may go on as a free-for-all with the police and law courts to protect those who win out in the fight? Or do we want some form of social organization that will encourage the realization of some of those ends which the idealists of the race always have held to be most worthy of the human race?

If the latter, we can hardly look to Government as it is at present constituted for much help. Voluntary organizations will probably serve our end much better. Among these the University should be the most important, and hence it is absolutely essential that it be divorced from political control and influence. The Church might help, but the Church has to cater to popular opinion just as much as any politician, how otherwise is a minister to get a big city church? When the Church is again ready to face the established order with its revolutionary gospel, it too will be able to help lead the way to a saner and better world order. Political and economic life represent parallelograms of forces; they can get us nowhere, for there is no vision and "where there is no vision the people perish". We need an aristocracy of leadership with vision and courage.

—MANITOBA.

MUSIC

A BAD PREDICTION, A SPLENDID TRIUMPH AND A NAUGHTY AUDIENCE.

COMPOSERS have often been notoriously poor judges of their own works, but few have gone as far wrong as Tchaikovsky. Tragically lacking in self-confidence, and moved by every adverse criticism Pieter Ilyitch constantly asked himself despairingly: "Have I written myself out?"

In 1888, after he had conducted a poorly-received first performance of his Symphony in E minor, the Fifth, Tchaikovsky wrote: "I have come to the conclusion that it is a failure. There is something repellent in it, some over-exaggerated color, some insincerity or fabrication which the public instinctively recognizes. . . . It is clear to me that the symphony itself will never please the public."

Today, exactly fifty years after this prediction was uttered, the symphony remains one of the most oft-played in the whole symphonic literature. And its popularity shows no signs of waning, if one may judge by the enthusiasm with which it was received when Sir Ernest Macmillan conducted the orchestra of Les Concerts Symphoniques de Montreal in the work on Friday evening. The performance was most satisfying, every section of the orchestra responding more than well to Sir Ernest's splendid reading. The great emotional intensity, the fathomless depths of melody and the unrelenting climaxes were brought out in all their romantic glory. Sir Ernest, the orchestra and Tchaikovsky shared in a splendid triumph.

Friday's soloist was Auguste Descarries, who was heard in the solo part of his own "Rhapsodie Canadienne", for piano and orchestra. French-Canadian folk melodies are being used as the basis for a rapidly-increasing number of nationalistic works by a rising school of French-Canadian composers. Claude Champagne's "Dances Villageoises," Hector Gratton's "Dances Canadiennes," Alfred Laliberte's adaptations, "Suite Canadienne" by Georges-Emile Tanguay and Auguste Descarries' works are representative of this school. Sir Ernest Macmillan has interested himself in the folk tunes of French Canada and used them to great advantage in such works as his "A Saint Malo." Mr. Descarries has used two well-known tunes in his "Rhapsodie Canadienne", "Marianne S'En Va Au Moulin" and "Isabeau S'Y Promene." It is spirited and appropriately carefree music, if rather excessively scored for percussion.

Sir Ernest's "Concert Overture" opened Friday's concert. The music is Scotch in feeling, extremely soundly scored and as straightforward and clear-cut as its composer's conducting. An adaptation of a "Passacaglia and Fugue" of Bach by Ettore Mazzoleni was, like the overture, new to Montreal audiences. The adaptation is colorful and sonorous enough, if not too true to the feeling of its original inspiration.

The first movement of the Tchaikovsky symphony was in part ruined by the tardy and rather noisy return of part of the audience after the intermission. The lure of the pie in the restaurant is greater to some, it would appear, than the music in the hall. This was the first time that this has happened at these concerts, and, we hope, the last.

—R.D.R.

BEVERIDGE WEBSTER AND THE MONTREAL ORCHESTRA.

A PROGRAM so interesting that it must have pleased almost everyone present was offered by the Montreal Orchestra, in the course of its eighth concert of the season held on Sunday afternoon under the direction of Douglas Clarke. The piece de resistance was a performance of Brahms' second piano concerto in B flat major, which brought forward Beveridge Webster, the soloist of the occasion; and works by Bach, Sibelius, and Wagner were included.

Brahms is reported to have said of his B flat piano concerto that it was decidedly not for "little girls." That one is bound to take more humorously than as an unnecessary euphemism, but anyhow it would stand true that it is definitely not for the crabbed, the crotchety, or the pedantic to interpret. Completed only after two Italian springs had had their influence on Brahms, it finds the master

in one of his most pre-eminently romantic and tender-hearted moods, and calls for a performer with flexible poetic sensibilities of his own. Beveridge Webster, the young American pianist who played the work on Sunday afternoon, is such a person. The first, calm arpeggios with which the solo instrument answers the horn call of the opening movement, and the stormy cadenza passage that follows set immediately the spirit of his interpretation, which was at once robust and vigorous, and still shared in those mystic and spiritual qualities necessary to a realization of the work.

Possibly the last two movements of the concerto were the most successful—the andante, with its lovely violoncello solo and almost Gothic piano ornamentations, and the gay rondo. After hearing the performance of the slow movement in particular, we shall not soon forget the poignant effect produced by the last few bars, wherein the piano's rapturous trills poised against a descending figure in the cello seem bodily to melt into the delicious final chords. The orchestral support was in every way commensurate. One could not have asked for a more subtle or transparent reading of this almost symphonic structure than the one Dean Clarke gave it on Sunday.

The concert began with a fine performance of Bach's second Brandenburg Concerto, in which Messrs. Onderet, Baillargeon, Gagnier, and Denhez participated as soloists. There must be a hundred marvels in this music; 'round and 'round it weaves, dominant first in the trumpet, then in the violin, then in the flute and oboe—more complicated than a quadratic equation, more mathematical, surely, than a binomial theorem. How it is that it never surrenders to the abstract or loses its high abundant spirits is a deep and difficult mystery, indeed. It is the humanization of Euclid B, a light-hearted triumph in and because of its own limitations, and not in spite of them.

Finally, Wagner's "Seigfried Idyll" was heard—Richard's birthday gift to his Cosima, and the tonally exciting "En Saga" of Sibelius, which has never been better played here.

—R.A.M.

THEATRE

Ethel Barrymore in WHITEOAKS.

If the American premiere of *Whiteoaks* in Montreal is to foreshadow the future of the play on this continent, its success is assured. Large enthusiastic audiences greeted every performance of Ethel Barrymore last week at His Majesty's Theatre.

The crowning merit of the play is to be found in the accurate portrayal of human nature. The plot—if such it can be called—contains nothing new. It is just the same old thing put on the fire again, and turned over to toast on the other side. Grannie is about to die and everyone wants her money. Ethel Barrymore portrayed the 101 year old Adeline Whiteoak, whose mental faculties are keen, but whose physical frailties are becoming more apparent. Her life hangs by a thread already frayed, but she is a grand old lady, domineering and obstinate, whimsical and spoiled, in proud possession of a sense of humour, which consoles her sometimes at the expense of the other members of the family. Almost everyone in the play hopes for her money, and tries to out-do the other in his attentions and obsequies. Grannie watches out of the corner of her eye, enjoys the regard and apparent thoughtfulness which she realizes is not disinterested. Ethel Barrymore carries the part with flying colours and, in giving the full value to her lines, is the centre of interest at every appearance. The endearing qualities which one usually associates with a Grannie were rather overshadowed by the true if somewhat cruel perception of Adeline Whiteoak. One questions her generous impulses. Was not her little gift to Pheasant, the wife of her grandson, just to bring into daylight the weaknesses which she knew to be in the other members of the family?

The play is essentially human and the hypocrisy and pleasant surface which the characters assumed was proved, and greed and selfishness came to the fore when Grannie died. The scene when she died was one of the best in the play. The control and smoothness of Ethel Barrymore were remarkable. The supporting characters were good, but not exceptional.

At one point, when the tension was high, four characters were arranged in a row on one side of the stage. Each one down the line voiced his opinion, one, two, three, four, and again down the line, like simultaneous vibrations.

Finch, the grandson and darling of Grannie, was very pleasing. He had a charming personality, but the character presented by Stephen Haggard was not entirely sincere. Finch cannot cope with the problems of life; however, he did pull himself together, and the last notes he sounded on the piano left one with the encouraging feeling that at last he had his feet on the ground. It was a good piece of work. An added interest in the play was the precocious little boy played by Richard Fernandez who, in his sweetness to Grannie, was as she said "wise beyond his years."

Perhaps one reason for the success of the play here is its Canadian background. It was written by Mazo de la Roche, who lays the scene in her native Ontario. It belongs to the period when houses were built with marble fire places, gable windows and elaborate woodwork. The story was written as a pot-boiler, when the author, a widow, was forced to support a family. The novel won a ten thousand dollar prize offered by the Atlantic Monthly; and the acclamation of the public inspired her to follow up the success with a series of books. In 1936 *Whiteoaks of Jalna* was presented in London as a play. It is not without a little glow of pride that we see a Canadian author meet with such approval.

—H.J.H.

Movie Reviews

AT LOEW'S.
NON-STOP NEW YORK.
Directed by Robert Stevenson.
From the play Sky Steward by Ken Stwill.
Jennie Carr.....Anna Lee
Inspector Ferguson.....John Loder
General Costello.....Francis L. Sullivan
Sam Pryor.....Frank Cellier
Arnold James.....Desmond Tester

There have been many mystery movies taking place on board fast moving trains, boats and airplanes, such as *Shanghai Express*, *Rome Express*, *Transatlantic Flight*, all of which, though of different degrees of excellency, have a certain romance and excitement inherent in the setting. *Non-Stop New York* is no exception to this rule. Most of the story happens on a large transatlantic airliner which is provided with enough room and enough long corridors to satisfy the demands of a fast moving and melodramatic plot.

Non-Stop New York is the story of an English chorus girl who witnesses the murder of a New York lawyer by a criminal gang. After her return to England she hears of the condemnation of an innocent man. She immediately starts for New York as a stowaway on the fateful plane, on which a Scotland Yard inspector, a blackmailer and the dastardly villain are also travelling. With this explosive combination there is, as one might guess, not a dull moment on the whole trip.

This exciting and somewhat unusual plot is directed in a way to heighten the suspense and is ably acted. The honors rest with Francis L. Sullivan, the dignified, but none the less wicked villain. Anna Lee, as the English chorus girl, turns in her customary vivacious performance, while John Loder as the heroic inspector is convincing.

Prescription for Romance, the added attraction, on an all-mystery program, will no doubt please those who enjoy such a tale featuring Americans against a foreign background.

H. WILLIAMS.

AT THE CAPITOL.
EVERYBODY SING.
An M-G-M picture directed by Edwin L. Marin.

CAST.
Judy.....Judy Garland
Olga.....Fannie Brice

Also Allan Jones, Reginald Owen, Billie Burke.

Everybody Sing may be a new thing in musicals. While sharing many of the faults of this pestilential type of entertainment, such as complete lack of plot or raison d'etre, it has this one virtue, that it does away with one of the greatest of these faults. That is, there is an almost complete lack of extravagant stage production such as usually characterizes the endless repetition of the chorus of some song for periods up to ten minutes in length. Instead, we have Judy Garland turning up in scene after scene, and easily dominating the piece with her bright young personality. Allan Jones also sings, and Fannie Brice supplies some comic relief but not quite enough to prevent the show from being somewhat drab. The added attraction is a trial story in which the "hero" serves on the jury which tries a man for a crime of which he, the hero, is himself guilty.

M.F.

ORPHEUM THEATRE.
NOTHING SACRED.
Verdict: Delicious.
Technicolor production. Directed by David Selznick.
Starring: Fredric March, Carole Lombard, Walter Connolly.

Nothing Sacred is a vigorous comedy. It satirizes the methods and readers of sensational newspapers, in addition to taking a few swipes at Vermont.

The movie shows the city of New York taking to its great heart a

young Vermont girl, doomed to die of radium poisoning, within a few months. Unfortunately for *The Morning Star*, which has planned a world-shaking funeral for our heroine, the radium poisoning is fictitious.

Perhaps the best part in the film is reached in the Vermont scenes

when, at one point, a tow-headed youngster rushes out of a yard to bite the New York reporter in the calf.

The acting is lively. Best of all is Walter Connolly, not as a rich father this time, but as the much-abused editor of the *Star*.

J.K.

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All members of the Women's Union are requested to be in the Main Corridor of the College at 4:45 P.M.

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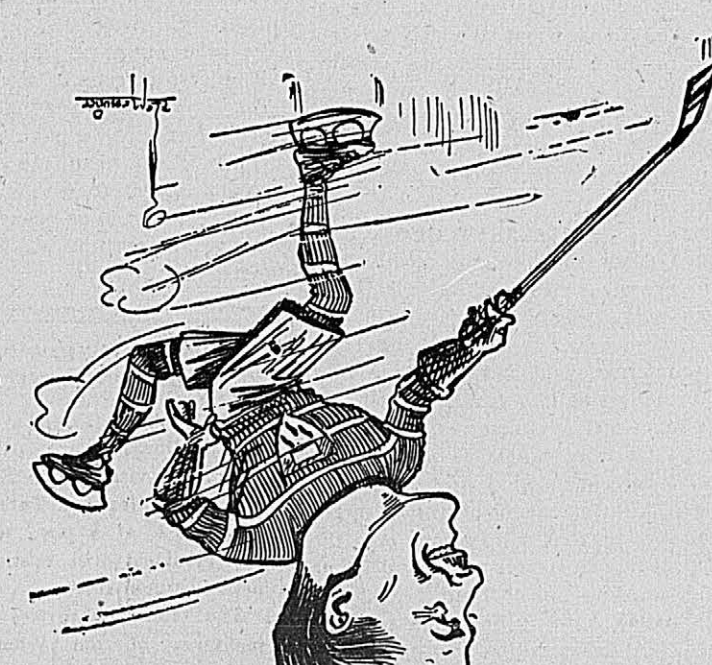
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Varsity Boxers and Wrestlers Retain Crown by Seven Wins

WESTERN TRIMS SENIOR CAGERS; INT. WIN, 25-23

Seniors Lose Close Game 31-20 After Coming From Behind in Last Half

INTERS. BEAT MAC

Seniors to Play Grads Tonight at Six—Inters. Practice at Five

By BILL CAIRNS

DISPLAYING a type of basketball which would have gained them more than one victory earlier in the season the Senior McGill cagers went down before Western University Friday night at the Montreal High School Gym, 31-20. The difference between victory and defeat was only the lack of ability to sink baskets when most needed. In all other departments of their game, their playing was superb and for more than a few minutes in the last half Western were worried about the final result.

INTERMEDIATES WIN

In the opening game before the senior tilt the cagers from Macdonald College nearly upset the McGill intermediates in a close contest, which was not decided until the last minute of play, when Sandberg of McGill sunk a long shot from a difficult angle to give his team victory 25-23.

After trailing behind Macdonald 9-6 at half-time the Red intermediates put on the pressure in the last half and were leading 12-9 before their rivals gained a point. The lead from then on changed hands several times before the final whistle. Sandberg was the outstanding man on the floor, gaining five field goals for ten points. Whilmot of Macdonald was the runner-up for high scoring, netting nine points. The work of Orr and Russel was also more than a deciding factor for the home team's win, as they scored eleven points between them.

Western by virtue of their victory are assured of at least a tie for the intercollegiate title when they meet Varsity next week on their own floor. Their chances of beating the Blue Boys are more than good as they won out in Toronto by two points. Western's team is built around three men, Farmer, Casey and Hurley, who scored all their team's points but one in their game Friday night, Farmer and Casey each getting eleven.

McGILL TAKES LEAD

Frank Giannasio put the Redmen two up in the first play of the game when he raced in toward the corner and let go with a well-placed one-hand shot which landed squarely between the ring. Then began a determined effort by Western to net the ball. Their efforts proved futile for the first 7 or 8 minutes as the Red machine played inspired basketball. Their defence was working well, and the only reason they didn't get a good lead was their poor shooting when in close. Finally the Western attack began to function and Farmer in his usual position, under the basket, sank a couple of shots from in close. Hurley and Casey were shooting from far out, with deadly accuracy, when they were unable to bore in close to the basket.

Dave "Swish" Kingston and Captain Ronnie Rutherford were more than holding their own playing in the guard positions. "Swish" made many a flying tackle to regain a lost ball, while Ronnie had quite a job keeping "Tubby" Farmer covered. McGill only had seven men on their squad but kept a steady, fast pace. At half-time Western had scored 15 points to McGill's 4; but that far from told the result.

SECOND HALF

Trailing by eleven points at the opening of the second half McGill tore into action. Before the period was half over they were one point behind Western. Keys led the spurt with two field goals as he made his first appearance on the floor. Ronnie Rutherford gained three points, Giannasio two and Shipley one to bring the total up (Continued on Page Four).

INTER-CLASS PLAYOFFS

Today—3.30-5.00, Arts 4 vs. Comm. 2.
Wed.—5.00-6.00, Med. 2 vs. winner of game today.
Wed.—6.00-7.00, Eng. vs. Eng. 3x.

Red Team Places Second with Four Victories in Annual Meet at Queens

By ART COHEN

Kingston, February 26.—(Special to the McGill Daily)—Scoring seven decisive victories, Toronto boxers and wrestlers retained the Gibson Trophy, emblematic of B.W. & F. supremacy for another year at the annual assault, held before 3,000 people last Friday and Saturday. The Varsity aggregation, an experienced and well-conditioned team, took the honours with three knockouts in the boxing, while the 12 wrestlers took four matches, all by falls. The McGill team placed second to Toronto with four points, while O.A.C. had three, and Queen's two. Jim Leslie, Pete Stanley and George Muttelbury came through with victories in the boxing, while Bert Saunders registered one title for the grapplers.

The two-day events saw three individual titleholders repeat, while two former champs fell by the wayside. In the finals of the fights, Varsity had eleven men entered, McGill and Queen's eight each, while the Aggies placed six.

The fencers showed their supremacy by retaining the title, though the Toronto foilsmen gave them a few anxious moments. The McGill team counted wins over the three squads, with Varsity, O.A.C. and Queen's following in that order. This year, the fencing crown has been separated from the boxing and wrestling, so that the single point is not counted in the total for the B.W. & F. Championship.

BOXERS WIN THREE INDIVIDUAL TITLES

COVERED with gore and glory, Pete Stanley fought his way through two crowd-pleasing scraps, that finally brought him the 155-lb. boxing championship. Though inexperienced, Pete stole the show with an exhibition of gameness and aggressiveness, to net one of the three boxing titles that went to newcomers of Bert Light's squad. George Muttelbury and Jim Leslie won the other two.

With Queen's supporters solidly behind this plucky young scrapper who doesn't know when to quit, Stanley took on Burke of Toronto in the finals, and used a left jab and looping rights and lefts with telling effect. The first round produced a different Stanley, fighting cautiously and content to take the round with many left jabs to Burke's face. Burke had won his way to the finals by a 1st round T.K.O. over Brown of Queen's.

SLUG-FEST.

The next two rounds saw a slug-fest, with both men giving and taking plenty of hard leather. Both tired fast under the barrage of punches, and Pete took a count of seven, yet he came back, weary, but determined, and proceeded to keep Burke on the run with his aggressiveness. Green, but with plenty of heart, Stanley got the nod from the judges. And what a hand he got from the Tricolor fans!

In the semi-finals, Pete staged a similar type of fight with Pallister of O.A.C., with much action staged through a close, bloody battle. Pallister was given the edge on the fight, but in winning he was hurt so badly that he was unable to enter the ring for the finals. Consequently, according to Intercollegiate ruling Stanley replaced him at the last minute, and with the benefit of innumerable sundae and malteds under his belt, scrapped his way to victory over Burke.

MUTTELBURY WINS.

George Muttelbury brought the heavyweight crown to McGill via two technical knockouts. Chuck Peck of Queen's, obviously out of condition, opposed George in the semi-finals, with an edge of about 35 pounds. Peck shot his bolt in the first 30 seconds, with a brief flurry of attempted haymakers, but Muttelbury, cool and fast, avoided any great damage. The Chucker tired fast under his wild slugging and George took him in the third round when with Peck holding on grimly, the referee gave McGill a technical knockout.

In the finals, Muttelbury trounced Chivers of Toronto, who had gained a bye, in the first round. George started fast and looping rights and lefts took their toll on the out-classed Chivers. A hard right cross to the jaw put him down for a nine count, and further punches to the body had the Toronto man so groggy that the referee stopped the fight.

TITLE TO LESLIE.

McGill's third boxing title was recorded by Jim Leslie, with victories over Baldwin of O.A.C. and De Wolfe of Toronto. Jim won the decision over Baldwin on Friday night, fighting cautiously and landing carefully-measured punches that slowed up his man. The Aggie took much punishment in the second round, when Leslie landed a series of rights to the face and lefts to the body.

In the finals, Leslie met DeWolfe who had previously scored a surprising one-round knockout over the famed Queen's boxer, Jack Ewen. Lack of cautiousness proved Ewen's undoing, as he walked into a hard right cross that had him stretched on the canvas for ten minutes.

DeWolfe found Leslie hard to get at, for the latter was weaving and bobbing away from that hard right. (Continued on Page Four).

BOXING.

118-lb.—Dillon, T.
125-lb.—Smolkin, Q.
135-lb.—Parker, T.
145-lb.—Leslie, M.
155-lb.—Stanley, M.
165-lb.—Pigott, T.
175-lb.—McDonald, Q.
Heavyweight—Muttelbury, M.

WRESTLING.

118-lb.—Brunet, T.
125-lb.—Keefe, T.
135-lb.—Gilker, O.A.C.
145-lb.—Saunders, M.
155-lb.—Burgess, O.A.C.
165-lb.—Schwenger, T.
175-lb.—Phoenix, O.A.C.
Heavyweight—Lathrop, T.

FENCING.

McGill team of Irwin Smith, John Hermann, Doug Reilly. Individual foils champion—Garcia, Toronto.

FENCERS RETAIN TITLE; TORONTO TEAM PASSES

THE fencers eked out a close victory over a determined Toronto squad, by a thrilling finish that helped them retain the championship for another year. John Hermann wore the hero's mantle by his 6-4 win over Bachert of Varsity, that gave McGill the necessary edge to win. With the match tied at 4 all and the last encounter at four hits apiece, John came through with a direct hit to the target to clinch the title.

Second place in the meet went to the Toronto team of Garcia, Bachert and Wilson, with O.A.C. and Queen's following in that order. Garcia of the Blues retained his individual foils crown, but only after a play-off with Irwin Smith, captain of the Redmen. At the end of the scheduled matches, Smith and Garcia were tied with 8 wins and 1 loss. Hermann and Bachert placed next with seven victories. In the play-off encounter, which proved to be a hard-fought match, Garcia gained the upper hand with a 5-3 win.

Varsity Strong.

Coach Blau's squad defeated all three teams in their bid for the title. The Varsity aggregation put up the strongest opposition, with the issue in doubt, till the final match gave McGill one match up in 9 encounters. Irwin Smith won from Wilson, 5-4, and from Bachert, 5-3. His sole defeat in the regular draw, was at the hands of Garcia, 5-2.

Doug Reilly was the thorn in the side of the Varsity men, since his 5-3 win over the stylish Garcia helped turn the tide in McGill's favour. He lost two close matches to Bachert and Wilson, by 5-4.

Hermann lost to Garcia but redeemed himself with two deciding matches against Wilson and Bachert, 5-4. The final match saw-sawed back and forth, the score being tied at 4-4, till the final thrust thwarted Toronto ambitions.

The Queen's team of Carmichael, Sullivan and Barker provided little opposition to the Red team, taking only two matches. Carmichael was their top man, winning from Hermann and Reilly. McGill took Howson, Shaw and DeBloome of O.A.C. into camp by a similar margin, winning seven matches of the nine. Smith and Hermann won all their matches here.

McGill scored a total of 19 wins in 27 matches, Smith taking 8, Hermann 7, and Reilly 4. Varsity took 21, but since the title is decided on team victories (two points for a win), and not individual matches, the nod went to McGill with 6 points, Toronto had 4, O.A.C. 2, with Queen's goose-egged in the cellar.

Varsity found Queen's and the Aggies easily penetrable, to score match wins over 8-1 and 9-0, respectively. (Continued on Page Four).

BERT SAUNDERS SCORES ONLY McGILL MAT CROWN

BERT SAUNDERS brought back McGill's only wrestling championship, with a well-earned win over Wood of O.A.C. in the 145-lb. class. Bert scored a fall 30 seconds before the bell with a headlock, after working most of the time on his strong opponent. Saunders' technique stood him in good stead, and he gained the edge in the first six minutes, though he worked hard to get a fall off his man.

Saunders took a decision over Goldie, former champion, in the semi-finals. Bert out-manoeuvred his rival throughout the match, Goldie saving himself from falls by working towards the ropes.

Jim Eastman, pride of Macdonald College came up to strong competition in the 125 lbs. class, losing to the more experienced Keefe of Toronto, by two falls. Keefe weakened Jim by his continual rider hold, and got the first fall at five minutes with a head-lock. The second fall came at 8 minutes with a half-nelson.

BEATS CORNER.

Eastman got into the finals by virtue of a win over Corner. Both wrestlers started at a fast pace, and carried it through to the end of the round, neither showing any advantage. The second round was much like the first, neither gaining a fall. Eastman, the cleverer wrestler, was given the decision.

SCOTT IN BYE

Fred Scott was the only other McGill man to enter the finals, having been given a bye when O.A.C. failed to field a man in the heavyweight division. He came up against an experienced wrestler in Lanthrop of Toronto, former champion, losing by two falls.

Lathrop worked punishing holds on Scott, getting one fall at the three-minute mark with an arm-lock. Fred worked hard to prevent another one, and succeeded until the ninth minute when another armlock retained the title for Lathrop.

Irving Lapin gave away seven pounds to Karam of Queen's in the 118-class semi-final. In spite of this he held off his more experienced opponent until past the 5-minute mark when he was forced on his shoulders. Added weight again told at the nine-minute mark when Karam won a second fall by a cross-buttock.

In the 135 class Jim Pearson lost a decision to Gilker of the Aggies, who went on to win the title in the finals. Both men fought on even terms through the first round. In the second round, Pearson tired and Gilker was awarded a close decision.

Robinson of McGill failed to get past the semi-finals when he lost by one fall to Leng of Queen's. Robinson put up a hard fight against a heavier and more experienced opponent. There was one fall at the six-minute mark, and for the remainder of the bout Robinson held off his stronger adversary. Leng lost the title to Schwenger, a repeating champ, in one of the best wrestling finals.

In the light heavy class, Begor was defeated by Miron of Queen's by one fall. Begor battled strongly for the first round but his better conditioned opponent won by a fall at eight minutes.

TORONTO SWIM TEAM VICTORS; MCGILL THIRD

McMaster Noses Out McGill by One Point for Second

BOURNE CLINCHES 440

Varsity Victors in All But Two Events—Meet Run Off Well

ANOTHER championship remains within the portals of Varsity, when the Blue Mermen, very handily, retained the Intercollegiate Swimming crown by a margin of 36 points over McMaster, and 37 over McGill, who held the cellar position.

At no time in the meet were Toronto's chances seriously threatened and they failed to place first in only two events. These were the 440 free style, which McGill's "Pete" Bourne captured, and the 100 back stroke which went to McMaster.

McGill's weakness appeared especially evident in the sprint events, in which Johnny Powell was the only Redman to place. He was third in the 100 yards free style. Another disappointment was the poor showing of McNab in the diving. Earlier in the week he had shown great promise when he copied first place in The Gazette Trophy events. As a matter of fact observers at the pool felt that on his showing at Toronto he at least merited a second place.

Another reason, and probably the most important, which accounted for the Reds' poor showing, was that the team was not very well balanced. Each man had to enter too many events. Bourne, for instance, was entered in three events, and right after the 440 yards free style came the 100 yards free style, in both of which "Pete" was entered.

No one can be expected to do a "sprint" race directly after he has just finished a long grind like the 440 yards!

BOURNE ANNEXES 440 YARDS.

In the 440 "Pete" was out in front (Continued on Page Four).

R.V.C. HOCKEYISTS SCORE 1-0 VICTORY OVER BISHOPS TEAM

Game at Lennoxville Over Week-end—Team Improved

MARG HART TALLIES

Counts Only Goal of Encounter—Jean Buchanan Stars for McGill Team on Defence

By PETE FULLER.

LENNOXVILLE, February 26.—Showing just that much more class than their opponents, the co-ed hockey team gained a 1-0 decision over the Bishop's team this evening. The tally from the stick of Marg Hart came in the opening minute of play when she took a relayed pass from Marg Jamieson and Betty Gould to coast in on the unprotected goaler and rifle it past her.

Both teams displayed a superior brand of hockey to that shown in Montreal last week. The fast ice proved to be a big factor in the smart passing that featured the Red attack. The girls showed the result of weeks of excellent coaching, by never letting up on the attack although they were outplayed in the last period.

Starring in the nets for the Red team was Betty Murphy, who turned back several shots labelled "goal." The defence consisting of Jean Buchanan, Peggy Lamb and Ruby Smith held firm most of the evening except for occasional lapses in clearing. Jean Buchanan, who played full time was the best one of the trio.

The outstanding line on the ice was the Betty Gould, Marg Hart, Marg Jamieson combination. Their passing and consistent back checking was the main reason for the victory. The other line of Barbara Lamb, Eleanor Hunter and Eileen Harris showed up well but failed to skate fast enough, especially with regard to back-checking. Ruth Schofield showed plenty of promise for the future, alternating at left wing and centre.

Rose Staples was the spearhead of the purple and white attack as she kept rushing up from defence to let go a hard shot at the blue line and then barge in for the rebound. The Bishop's squad played an aggressive type of game and but for the strict refereeing the contest might have become "rather" rough.

SIDELINE NOTES.

To penalties were served out, to Barbara Lamb for tripping, and to Rose Staples for boarding. As in the men's league several penalties might have been called for holding. Coach Paul Pidcock failed to make the trip due to illness, but Al Perham and yours truly, brother engineers and interested in co-ed hockey took over the assignment. As Al knew how to skate he acted as referee and your reporter changed lines, yelled encouragement, and tried to remember which line was which.

Several McGill supporters took in the game including John H. MacDonald and Bill Johnston. Other McGill supporters arrived on the scene later in the evening.

The squad was excellently managed by Eleanor Hunter, throughout the trip. How she managed to budget the whole affair on the

Interfaculty Basketball Today at 6, Eng. vs. Theol. Tomorrow at 6, Med. vs. Arts. Games in the Girl's Gym at M.H.S.

small amount at her disposal would be an excellent lesson to teach to our managerial candidates.

The line-up: McGill: Goal, B. Murphy; defence, P. Lamb and J. Buchanan; centre, B. Gould; wings, M. Jamieson and M. Hart; alternates, R. Smith, R. Schofield, B. Lamb, E. Hunter and E. Harris.

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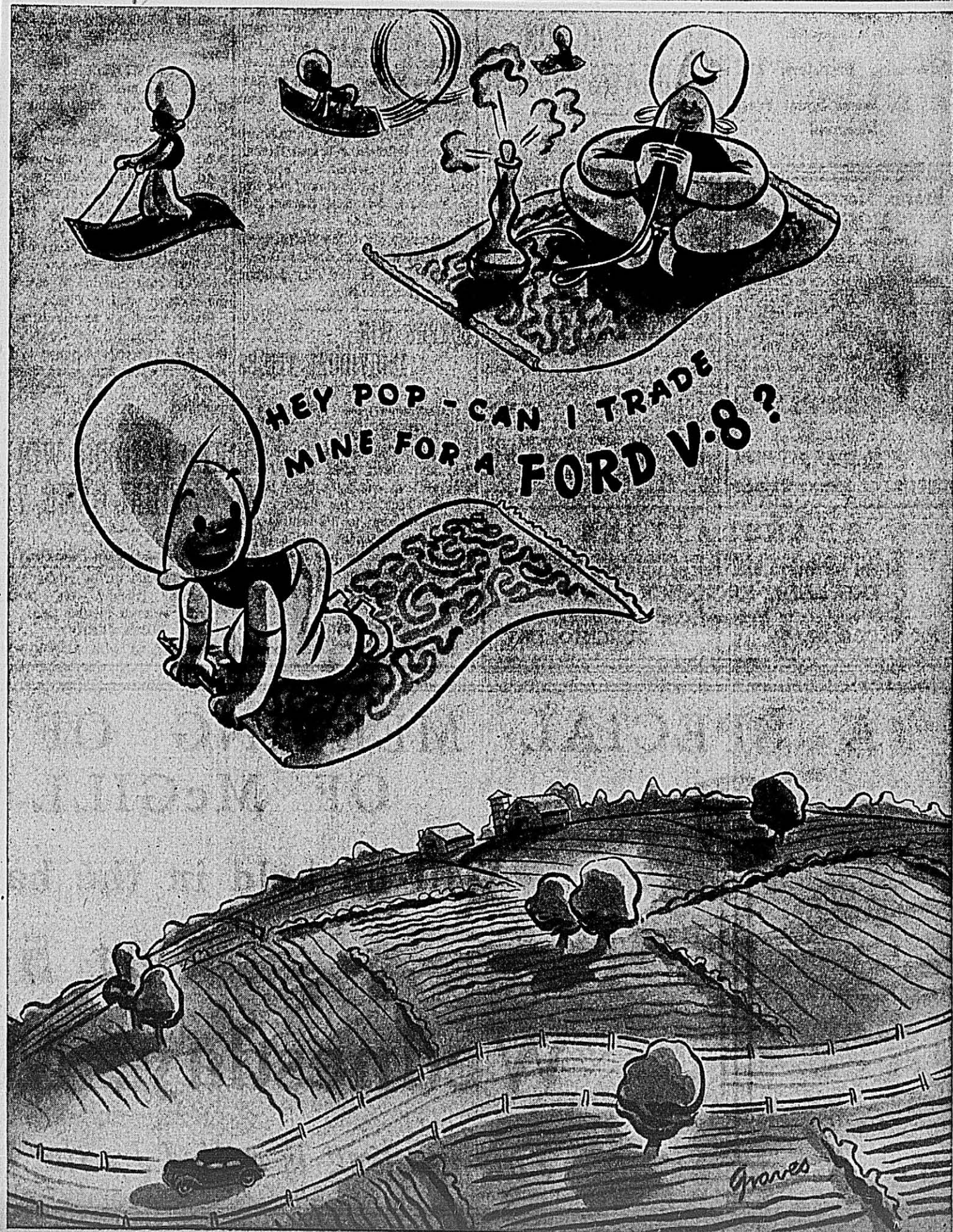
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WESTERN TRIMS SENIOR CAGERS; INT. WIN, 25-23

(Continued from Page Three)

to 14. At this point Western took time out to reorganize their defence and attack. Their efforts proved fruitful as they once more entered the fray and scored 8 points before McGill was able to get another point. The deadly shooting of Hurley was more than disheartening to the Redmen. With the whole Western squad bottled up Hurley would get the ball out in front of the basket and calmly take a long shot which seemed to always split the ring.

PLAY EXHIBITION

Tonight the seniors will meet the Grads in an exhibition game to keep in shape for their final game of their intercollegiate schedule when they are supposed to meet the Queen's squad here next weekend. The game will start at six o'clock following the intermediate practice which has been called for five o'clock this afternoon.

Senior game line-ups and scores: Western (31): Farmer, 11; Hurley, 8; Elliot, 0; Sheppard, 0; Casey, 11; Carleton, 0; Manfess, 0; Farrell, 0; Garrett, 1. McGill (20): Rutherford, 4; Kings-ton, 2; Wykes, 4; Giannasio, 4; Ship-ley, 2; Keyes, 4; Mislup, 0. Intermediate line-ups: MacDonald (23): Zukerman, 1; Whitmot, 9; Purdie, 0; Griffin, 6; Neish, 4; Creelman, 3; Gilbert, 0; Bain, 0. McGill (25): Orr, 7; Russell, 4; Kobernick, 0; Drysdale, 0; Sand-berg, 10; Olson, 0; Kalfas, 2; Cam-eron, 2.

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TORONTO SWIM. TEAM VICTORS; MCGILL THIRD

(Continued from Page Three)

all the way and Green, who placed second, did not present a serious threat at any time during the race. The other point winners for the Reds were Sadovsky, third in the 440; Capt. Rupt. Turnbull, third in the 100 yards back stroke; Rabin-ovitch, third in 200 yards breast stroke, and Powell, third in the 100 yards free style.

The meet itself was run off with great speed, and there was not a drag on the programme at any time. One record was broken. This was in the 200 yards breast stroke, when Girvan of Toronto, set a new mark of two minutes, 40 3-5 seconds. His team mate Hicks, was second in the same race, equalling the old record of two minutes, 44 3-5 seconds.

Following are the results:
300 yards medley relay—1, Toron-to (Jennings, Clawson, Girvan); 2, McGill; 3, McMaster. Time, 3:30 2-5.
Diving—1, Toronto (Dobson); 2, McMaster (Ivan); 3, Toronto (Back-man).

50 yards free style—1, Toronto (Murphy); 2, Toronto (Otter); 3, McMaster (Smith). Time, 25 2-5.
440 yards free style—1, McGill (Bourne); 2, Toronto (Green); 3, McGill (Sadovsky). Time, 5:48.

100 yards back stroke—1, McMas-ter (Milson); 2, Toronto (Jennings); 3, McGill (Turnbull). Time, 1:10 2-5.
100 yards free style—1, Toronto (Murphy); 2, Toronto (Clawson); 3, McGill (Powell). Time, 57 4-5.

200 yards breast stroke—1, Toron-to (Girvan); 2, Toronto (Hicks); 3, McGill. New record.

200 yards sprint relay—1, Toron-to (Earl, Otter, Clawson, Murphy); 2, McMaster; 3, McGill. Time, 1:42 3-5.

BUCK DECISION CONSIDERED AT STUDENT MEET

(Continued from Page One)

available for purposes contemplated in said resolution it will constitute a clear and flagrant violation of the Padlock Law, now therefore "Be it resolved, that the Students' Executive Council, acting for the Students' Society of McGill University, refuse to make available any of the facilities over which it has jurisdiction for unlawful purposes."

MAYOR'S ACTION DRAWS PROTEST

(Continued from Page One)

the Mount Royal Arena. What hap-pened? Instead of offering them the keys of the city they were not even permitted to speak to Mont-real citizens.

"At that time the city council used the excuse of 'possible disturbances' to stop the meeting. But now per-haps we can see behind this veil. Mayor Raynault and his followers want Franco adherents to speak but refuse the opportunity to represen-tatives of the Government with whom we have official contact.

"Other matters also become clear. Are the attacks on free speech in this province mere accidents? Ap-parently not if we are to judge from some of the manifest sym-

pathies of Raynault and Duplessis in world questions. Is Fascism a menace in Quebec? We begin to wonder. Perhaps we can now have a more complete insight.

"Do we argue that Mr. Pedrosa should not be allowed to speak? Most emphatically not since the Social Problems Club made great efforts to have him speak to its own mem-bers. But does that involve giv-ing him an official reception when such was not done in the case of the Loyalist Spanish Government whom we officially recognize?

"Canada has been following a policy of 'non-intervention' in Spain. Many of us disagree with the man-ner in which the constitutionally elected government of the Spanish people has been cut off from all supply of arms and other materials for defence. Many of us call 'non-intervention' a farce since it has not been operating on the Franco side. But let us at the very least not move to the opposite extreme of extending an official hand to the rebels.

"The mayor of a city is a respon-sible citizen. Our mayor must in all fairness to those who have elected him explain his stand.

"REGINALD LOUTHOOD,
"President."
"DAVID FISHER,
"Secretary."

FOUR SKI TITLES GO TO RED STARS

(Continued from Page One)

Slalom—Jim Houghton of McGill University, Montreal.

Combined Downhill and Slalom—Bobby Johannsen of McGill Uni-versity, Montreal.

Jumping—Jimmy Riddell of the Ski Club of Montreal.

Combined Jumping and Running—Bobby Johannsen of McGill Uni-versity, Montreal.

FENCERS RETAIN TITLE; TORONTO TEAM PRESSES

(Continued from Page Three)

pectively. O.A.C. took the luckless Tricolour lads by a 5-4 margin.

Present in an official capacity were Prof. Nobbs and Mr. McGuire of Montreal, aided by Col. Long, J. Bews and Walters. Aside from these, there was a woeful lack of com-petent judges for the meet.

Summary:
Irwin beat Carmichael, 5-2; beat Sullivan, 5-0; beat Barker, 5-2—Queens; beat De Bloeme, 5-1; beat Shaw, 5-0; beat Howson, 5-3—O.A.C. beat Wilson, 5-4; beat Bach-ert, 5-3; lost to Garcia, 5-2—Tor-onto. Last final play-off to Garcia, 5-3 for individual championship.

John Hermann lost to Carmichael, 5-3; beat Sullivan, 5-1; beat Barker, 5-1; beat De Bloeme, 5-4; beat Shaw, 5-1; beat Howson, 5-2; lost to Gar-cia, 5-2; beat Wilson, 5-4; beat Bachert, 5-4.

Doug Reilly lost to Carmichael, 5-0; beat Sullivan, 5-1; beat Barker, 5-1; lost to Howson, 5-3; beat De Bloeme, 5-3; lost to Shaw, 5-4; lost to Bachert, 5-4; beat Garcia, 5-3; lost to Wilson, 5-4.

Tomorrow night, the McGill team will meet a strong Y.M.C.A. squad in the finals of the City League for the championship.

BOXERS WIN INDIVIDUAL TITLES

(Continued from Page Three)

Jim took the round by careful punching. The second round was fast and about even until Leslie was sent on one knee by a punch on the back of the neck. The Toronto fighter, in his zeal to finish off his opponent, took a swipe at Leslie when he was down, and the referee had no other recourse but to give McGill the fight by a foul.

CLOSE FIGHT.

The only other McGill boxing

finalist was Bob Brown, lighthewy-weight, who lost a close decision to MacDonald, of Queen's, by two points. Brown scored a third-round technical knockout over Jarvis, of Toronto, in the semi-finals, after knocking his man down four times in the last two rounds.

MacDonald entered the finals by virtue of a fast first round that had Joyce, of O.A.C., at his mercy. The latter's handlers wisely threw in the towel. The Tricolour fighter met stiffer competition in Brown, and the two staged a slugging bee that wearied them both in the second round, as both took much punish-ment. MacDonald made a game came-back in the last round to gain a dubious decision over Brown.

SHUSTER VS. SILVER.

Aime Schuster got a raw deal in his semi-final against Silver of Queen's, after he was way ahead on points. In good condition, and with his left working to perfection, Aime had his man staggering in the second round when Silver took a count of four. The Queen's man came back swinging wildly, but Schuster ducked and as Silver came forward under the momentum he was butted low when Aime straight-ened up, and fell to the mat.

The referee, Ray Smillie of To-ronto, warned Schuster on a foul, that obviously was not the McGill man's doing, but shortly after the same thing occurred. Smillie then awarded the fight to Silver on a foul, which was strenuously pro-tested before the next day's events, but the referee and judges refused to reconsider the decision. Silver was in no shape to fight the next night, but gamely went in against Parker of Toronto. Downed five times in the first round, the decision went to Parker on a T.K.O.

BAZ LOSSES.

Bazerman and Dillon of Toronto put on a scientific match in the semi-finals that saw plenty of ac-tion, with Dillon scoring a T.K.O. in the second round to deprive Baz of his Intercollegiate title. The Tor-onto man tired Bazerman with short hard chops to the face, while the latter couldn't fathom his oppo-nent's guard. In the middle of the second stanza, the referee stopped the fight. Dillon went on to take Stone of O.A.C. in the finals, with one punch to the face and one to the body that knocked his man out of the ring.

Plucky Wilson Lee spotted Sammy Smolkin of Queen's five pounds in the 125 class, and weath-ered three rounds with the titlehol-der, losing the decision. Lee wisely didn't mix, being content to guard himself and strike when the oppor-tunity presented itself. He kept Smolkin from landing one square punch, but absorbed many short uppercuts, hanging on grimly to last out the fight. Smolkin retained his crown for the fourth consecutive year, by taking Anderson of O.A.C. with ease over the three-round route.

CLOSE DECISION.

Jack Ross met Pigott of Tor-onto in a close duel, losing the roundly-booded decision by one point. The bout produced much good boxing, with both men in good shape and exchanging solid punches, that were carefully timed. Towards the end of the last round, Pigott connected with hard punches, while Ross countered by tapping the claret. The round ended with both handing it out, but the decision went to Pigott.

Pigott went on to the title by clipping Percheron of Queen's in the first, with a hard punch to the side of the jaw that dazed him so much that he was unable to continue.

RED RAIDERS WIN FINAL GAME, 7-2

(Continued from Page One)

second event by a young lady, featuring truckin' on skates, heartily enjoyed by the men.

FIRST PERIOD.

Play opened with a rush with

both teams hoping to get the lead. At the five-minute mark Rey took a penalty for tripping and the team put on the pressure, but failed to score. Anton received a pass in the clear but lost the puck. After Rey came back on, O'Brien scored in a scramble around the nets, with Perowne getting an assist. Right after this, MacLiquham broke fast and shot the puck to the far corner to score an easy goal.

Boddington broke fast a little later, skated around the back of the net and shot the puck in be-hind Tennant to put the Blues one up. Right from the face-off the Red team came back with Perowne scoring after taking a pass from O'Brien. A few minutes later the Red team took the lead after McConnell had broke fast, passed to Hibbard who crossed the blue line and passed the puck in front of the nets to McConnell who with Rey hanging all over him made the score 3-2.

SECOND PERIOD.

Play started in with the teams roughing it up considerably. Dick-son went off with a sore eye and Ken Brands took his place. Dave Tennant had a close call when Boddington's shot was right on. O'Brien took a penalty for tripping. As soon as he came back on he took a pass from Anton after the latter had rushed the length of the ice, and made the score 4-2. A few minutes later O'Brien took another penalty, this time for rough-ing. The Blues put on the pressure but Anton did his share in keeping them out by throwing his weight around considerably.

Perowne made a lovely rush down the side and passed to Walker, who had only the goaler to beat but his shot hit the goaler. Dave was then tested on shots by Rey and Boddington and MacLach-lan, took a penalty for tripping. The period closed with Walker making a lovely solo, and bringing the goaler to his knees.

THIRD PERIOD.

O'Brien made a nice rush and Rey replied with effect. Walker scored after shooting a hard shot from the blue line. The puck slid between the goaler's feet. Nice play by McConnell and Crutchfield just failed to click. A close scramble around Red nets came close but with Tennant sprawled out on the ice Dickinson saved the goal.

First line put on pressure with all the line taking turns at shoot-ing. Toronto replied with a close counter attack. Penalty to Fremes for tripping Perowne. Lovely rush straight down the ice by Anton.

O'Brien scored after a series of passes inside the blue line. Lovely rush by Dickinson but after passing the defence his shot missed the nets. Nice rush by Gordie Crutch-field, but play ended with Gordie on top of the goaler. Penalty to Owen for boarding. Nice save by Tennant on Boddington's shot from close in.

Craig went off after a stiff check from Gordie Crutchfield. Penalty to Boddington for charging Crutch-field. Red team put on the pres-sure in no uncertain manner. Hib-bard scored after a series of passes with O'Brien and Walker getting assists.

Boddington tried to sit on goaler but was upset. Smart rush by McConnell and O'Brien felled by Goaler Caswell. Crutchfield and Charles go off for sparring. MacLiquham goes off after check from Perowne.

Final score: McGill, 7; Toronto 2.

SUMMARY

First Period	
1—McGill...O'Brien	
(Perowne)	6.29
2—Toronto...MacLiquham	
(Craig)	9.26
3—Toronto...Boddington	
(Morrison)	11.28
3—McGill...Perowne	
(O'Brien)	11.35
5—McGill...McConnell	
(Hibbard)	14.05
Penalty: Rey	
Second Period	
6—McGill...O'Brien (Anton)	6.03

Penalties: O'Brien (2), MacLach-lan.

Third Period

7—McGill...Walker (O'Brien)	1.17
8—McGill...O'Brien	8.03
9—McGill...Hibbard	
(Walker, O'Brien)	16.37

Penalties: Fremes, Owen, Crutch-field, Charles, Boddington.

The line-up:

McGill: Goal, Tennant, defence, Anton and Dickson; centre, Crutch-field; right wing, Hibbard; left wing, McConnell. Alternates: Brands, Walker, Perowne and O'Brien.

Toronto: Goal, Caswell; defence, Charles and Rey; centre, MacLiqu-ham; right wing, Craig; left wing, Fremes. Alternates: Driscoll, Mor-rison, Cassels, Boddington, Mac-Lachlan.

MCGILL GYM SQUAD BEATEN BY TORONTO

MCGILL gymnasts went down to defeat on Saturday Night at Montreal High Gym, at the hands of the University of Toronto. At no time in the meet were the Blue Boys pushed, and the only serious threat from the Reds came in the person of Beall, who placed second in the individual aggregate.

The only event which Toronto did not win was the Parallel Bars. In this Beall came first with 69.3 points and Sproule second with 68.0 points.

VERY GOOD MEET.

As is usual in this type of Inter-collegiate competition the specta-tors were few, but those who were there certainly got their money's worth. Especially in the Parallel Bar event when it was a fight all the way between Beall and Sproule

as to who should cop first place, it finally going to Beall.

The meet was run off with great speed and those in charge are to be congratulated. Varsity scored 128½ to McGill's 93½ to take the silverware. Following are the re-sults:

High bar: Lester Toronto, 67.0; Beall, McGill, 65.3; Sproule, McGill, 61.3.

Parallel bars: Beall, 69.3; Sproule, 68.0; Toye, Toronto, 65.0.

Side horse: Macdonald, Toronto, 76.8; Toye, Toronto, 69.0; Lester, 64.6.

Mats: Powell, Toronto, 61.3; Pat-terson, Toronto, 59.0; Lester, 58.6.

Total individual aggregate: Lester, 249.8; Beall, 248.9; MacDonald, 247.5; Toye, 245.2; Sproule, 244.8.

Team aggregate: Toronto, 126½; McGill, 93½.

D.M.L. ON MOVIE ART

(Continued from Page One)

in general, the progress of cine-matic production and technique from its "nickelodeon" infancy to the modern "super-colossal" extra-vaganzas, touching on the high spots of the romantic history and development. The more or less successful efforts of modern pro-ducers such as David O. Selznick, Cecil B. DeMille and Samuel Gold-wyn to raise the industry from mere entertainment to the status of an art, on a par with the legitimate theatre, will also be discussed by Mr. Legate. The artistic potential-ities of cinematic art and what re-sults these potentialities may or may not achieve will, too, come under consideration during the course of the address. In addition to this general review of the in-dustry's faults and progress, Mr. Le-gate will offer constructive criticism

REVUE

CHORUS.

There will be a rehearsal for both the short and tall chorus at 5 p.m. today. All girls must be out.

CASTING.

Will the following please turn out for casting at 5 p.m. in the Union for skit rehearsals:

C. H. Duff, Peter Barrott, C. A. Escoffrey, Lorna Meagher, Helen Byers, Audrey Goodwin.

And the following at 5.30 p.m.: Rita Stevenson, Debra Dick, W. T. Simpson, Talbot Johnson, Pamela Mathewson.

CASTING

The casting list above is only partially complete. Please watch the Daily for additional lists.

EXECUTIVE.

There will be a meeting of the executive at 4 p.m. in the Revue Office.

on what should and what might be done to raise the general standard of the productions emanat-ing from Hollywood and from other studios, and thus to raise the in-dustry to its true status and destined rank with the other branches of artistic endeavour.

HOCKEY.

Intermediate hockey team prac-tice today between 1 and 2 p.m.

BASEBALL.

Interfaculty baseball will start shortly. Will all Faculties planning to enter, please notify Mr. Van Wagner as soon as possible. Ed. Note: Through an error this ap-peared as basketball and not base-ball in Friday's Daily.

There may be "Swinging"
and "Trucking" in Timbuctoo
but there will be

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with

Reggie Childs

and

His N.B.C. Orchestra
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Rusty Davis

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Mount Royal Hotel

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Tickets \$6.00 Per Couple

A SPECIAL MEETING OF THE STUDENTS' SOCIETY OF MCGILL UNIVERSITY

Will be held in the ballroom of McGill Union

at 5 P.M.

Wednesday, March 2nd, 1938

This meeting is called by the President of the Students' Society